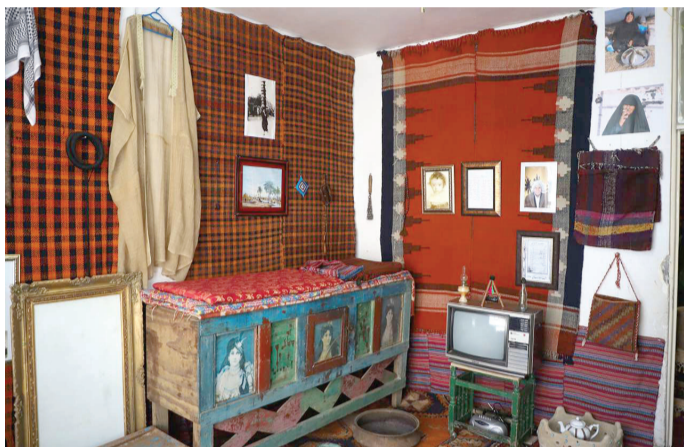


Four Iranian films at Shanghai Int'l Short Week

Four works from the Soureh Cinema Organization were showcased during the Shanghai International Short Week (SHISW). The festival returned with its highly anticipated 25th edition after being cancelled in 2022 due to the pandemic. Some 450 titles from around the world screened in over 40 cinemas across the city.

Hamidyieh' Museum of Anthropology has a historically significant collection



IRNA

IRNA

IRNA

Iranica Desk

The city of Hamidyieh, in Khuzestan Province, is a unique place where you can see deserts, rivers and forests all together. The amazing arrangement of its sand dunes and the presence of various plants

and species catch the eye of every viewer. The city also hosts a large number of historical sites which are in need of more care. Moreover, the city's Museum of Anthropology, inaugurated in 2019, displays objects introducing the life-

style and art of local people. In an interview with IRNA, the head of Hamidyieh's Cultural Heritage, Handicrafts and Tourism Organization, Hassan Behdad, referred to the importance of the city's historical and cultural heritage, and called for the elimination of chal-

lenges faced by the city's Museum of Anthropology in the field of preservation. He added that the museum hosts a collection of antique objects which were used by the ancient residents of the land. Behdad noted that agricul-

tural tools, handwoven carpets, swords and jewelry constitute a major part of the artifacts on display in the museum. He said that the historical collections which belong to individuals should have legal permits, adding that permission for the operation of this museum is

granted to a person named Khalil Daihimi, issued by the Ministry of Cultural Heritage, Tourism and Handicrafts, under the title of "Anthropological Collection of Khuzestan's Arab People." The tools and objects of the collection, which are

of significant historical and cultural value, are being showcased in a rented residential unit. He added that Daihimi owns a piece of land in which a building is expected to be established to host the Hamidyieh Museum of Anthropology.

Iran to have comprehensive national atlas of population dynamics

Social Desk

The CEO of the 15 Khordad Foundation, Hamidreza Alianzadegan, announced the preparation of a comprehensive national atlas of population dynamics, aimed at facilitating the effective management of Iran's population plans.

Alianzadegan emphasized the necessity of such an atlas for macro and interdisciplinary tasks in the field of population, and to mitigate the challenges posed by Iran's aging society, Mehr News Agency reported.

"The atlas will be incorporating practical indicators for population management," he said. The 15 Khordad Foundation, in collaboration with the National Cartography Center of Iran and other national organizations, will undertake the task of preparing the atlas. The atlas is expected to play a significant role in understanding the size and growth of the population, demographic composition and changes, age structure, marriage and divorce rates, and workforce and employment trends.

Alianzadegan also announced the activation of the Secretariat of the National Population Award, with the 15 Khordad



MEHR

Foundation selected as the primary base of the country's Population Status Chamber, as approved by the Central Council of the National Population Award.

In response to the vice president's emphasis on women and family during the unveiling of the new version of the country's population atlas, Alianzadegan stressed the need for the comprehensive national atlas of population dynamics to be prepared promptly and made available to organizations responsible for the country's youth population. According to the CEO of the foundation, teams will be formed to prepare, evaluate, and process information, converting indicators into graphic content for use in the comprehensive national population dynamic atlas. Also, Alianzadegan underscored the importance of the youth population, describing it as a national wealth and a cornerstone

of the country's economic and social growth. He further expressed gratitude to the CEO and members of the Council of Deputies of the National Cartography Center of Iran for their efforts in defining the demographic tasks in the organization. He emphasized that the comprehensive national atlas of population dynamics will include gender statistics as supplements to the country's statistics.

Ali Javidaneh, the head of the National Cartography Center, stressed the urgency of implementing the results of the synergy joint working group with the 15 Khordad Foundation in compiling the comprehensive national atlas of population dynamics. He noted the declining fertility rate in the country and projected that Iran's population growth rate will reach one percent in the next decade, a figure he described as concerning.

Arts & Culture Desk

In an effort to enhance cultural relations between the Islamic Republic of Iran and the Russian Federation, Iran's Minister of Culture and Islamic Guidance, Mohammad-Mehdi Esmaeili, arrived in Moscow on Tuesday to participate in the events of Iran Culture Week.

The visit comes after a year of negotiations between the officials of the Ministry and their Russian counterparts, paving the way for new cultural interactions between the two countries. The event began on July 4 and will conclude on July 9, according to IRNA.

Speaking at the opening of his visit at Vnukovo International Airport, Esmaeili stated, "This trip was planned upon the invitation of the Russian Minister of Culture to attend

Iran Culture Week opens new horizon on Tehran-Moscow ties: Minister



Iran Culture Week in this country." He further emphasized the longstanding history of good neighborliness and shared cultural heritage between the Islamic Republic of Iran and the Russian Federation, expressing the need for increased cultural cooperation. Referring to the meetings

between Iranian President Ebrahim Raeisi and Russian President Vladimir Putin in previous years, Esmaeili highlighted the emphasis placed on the development of cultural relations.

He expressed hope that his visit, along with the organization of Iran Culture Week in Russia, would initiate a

fresh era of robust cultural collaboration in various fields.

Esmaeili mentioned the past visits of Iranian cultural deputies, media representatives, and the head of the Cinema Organization of Iran to Moscow.

He described the current readiness of both countries to establish a strong interactive environment as a result of extensive bilateral negotiations. "With the planned agenda and the topics to be discussed in negotiations with the Russian side during this trip, we hope to witness positive agreements and a significant advancement in cultural interactions between the two countries," said the Iranian minister.

First come first served at Iran's national cord blood bank

Social Desk

The Blood Transfusion Organization (BTO) of Iran, home to the nation's only free umbilical cord blood

bank, is working in collaboration with six hospitals in Tehran to collect and store cord blood, a valuable source of stem cells, according to Nasim Ezzati, head of

the Cord Blood Bank and Stem Cells Group of the BTO.

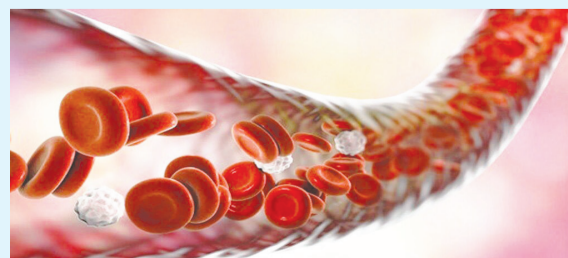
Ezzati underscored the importance of the cord blood bank, which provides reserves to patients across the country at no cost, IRNA reported.

The hospitals involved in this initiative include Najmiyeh, Baqiyatallah, Milad, Parsa, Sarem, and Mostafa Khomeini.

"Instead of discarding this invaluable resource, ex-

pectant mothers can donate it to the National Cord Blood Bank," Ezzati said. "This donation can then be used to treat children and adults suffering from malignancies and diseases that can only be cured with stem cells, particularly those derived from umbilical cord blood."

However, Ezzati noted that the donation is contingent upon giving birth in one of the six cooperating hospitals. This is due to the specialized conditions under which cord blood must be collected to ensure its quality is preserved.



IRNA