

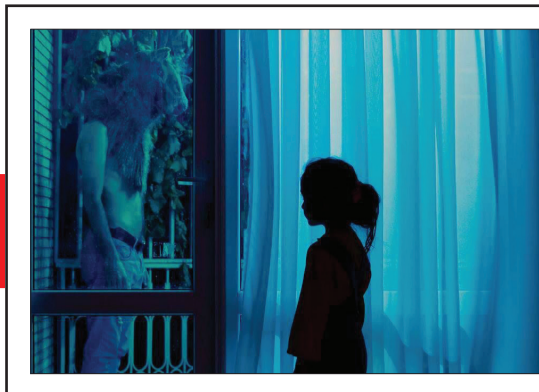
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Iranian 'The Zoo' awarded at Beijing festival

Iran's short film, 'The Zoo,' written and directed by Nafiseh Zare, garnered recognition at the esteemed 12th Beijing International Short Film Festival (BISFF) in China. The film, produced by Kaveh Mazaheri and Sorena Ekbatani, was honored with the prestigious Best Film Award in the Nova Section of the festival.

Kurdestan Province, an attractive destination for travelers

Iranica Desk

Kurdestan Province is among Iran's tourist hubs in view of its abundant historical and natural

attractions. The unique topography of Kurdestan and its beautiful nature and climatic varieties have turned it into an attractive destination for travelers. In ad-

dition, Kurdish handicrafts such as carpets and rugs have gained world-wide fame due to their designs, colors and natural textiles.

Kurdestan also boasts some of the most beautiful costumes in the world. Kurdish costumes are absolutely unique in terms of beauty, delicacy and color.



Sanandaj Bazaar
ito.org

Sanandaj Bazaar

Sanandaj is the capital of Kurdestan Province. Sanandaj Bazaar is a 17th century market with a rectangular plan built by Soleiman Khan Ardalan. The roofed bazaar was built in the Safavid era, when Sanandaj was the capital of Ardalan rulers. It is considered the main traditional bazaar in the province. The bazaar was separated into two sections in the Pahlavi era (1925-1979 CE). The northern part is known as Sanandaj Bazaar, and the southern part is known as Asef Bazaar. Many modern shopping centers have been constructed in Sanandaj. Nonetheless, the old bazaar is still standing and playing its main role in the business of the city. Traditional crafts such as forging and goldsmithing are still practiced in the bazaar.



Grand Mosque
tehyar.net

Grand Mosque

The Grand Mosque of Sanandaj, or Dar al-Ehsan, is located in the heart of the city. It was built in 1813 in the Qajar era (1789 to 1925 CE). The mosque represents the glory of Islamic architecture in the Qajar era. It was established by the governor of the time and became one of the historical monuments due to its specific features. The mosque is near the Anthropology Museum of Sanandaj. The Safavid era museum is located in a historic building called Asef Vaziri Mansion, which is also known as the House of Kurds. The building of Anthropology Museum of Sanandaj has been registered on Iran's National Heritage List.



Karaftoo Cave
ito.org

Karaftoo Complex

The Karaftoo Natural-Historical complex is located about 70 kilometers to the northwest of the city of Divandarreh. It is in the form of a giant rock of limestone in a 45° incline, having a length of 1,500 meters, and a width of 700 meters. This complex is situated in a preserved region called Abdurrazagh, which is considered one of the most valuable and richest environmental regions in western Iran, and home to over 120 animal species and various local plants. Karaftoo cave consists of two sections: the natural part and the carved part (troglodytic* architecture). The troglodytic part includes four floors, each of which has nested rooms, corridors and stairs, carved in stone, to connect the floors. Therefore, technically and geometrically, it has an engineering structure like the structure of buildings made by construction materials, which made it renowned amongst caves with troglodytic architecture throughout the world. The most outstanding section of this troglodytic architecture is the third floor of the cave, where rooms have been carved precisely, and ceilings are designed according to Roman architecture.

Iranian calligrapher Alborzi showcasing Kufic script in Dubai

Arts & Culture Desk

Dubai's Urbanist Art Gallery is currently showcasing the exquisite exhibition titled 'Endless Beauty,' featuring 23 mesmerizing works of Kufic script calligraphy by the highly acclaimed artist, Sanaz Alborzi. This exhibition, which commenced on June 6, will continue to captivate art enthusiasts until June 21. In addition to this remarkable exhibition, Sanaz Alborzi will graciously host a complementary workshop at the gallery, as reported by IRNA.

Renowned for her mastery in both calligraphy and painting, Sanaz skillfully merges these disciplines, resulting in a diverse array of breathtaking creations. Among her notable works are 'My Moon' (2016), a captivating masterpiece composed of acrylic, copper, and gold leaf on canvas, as well as 'Peacock' (2018), an acrylic marvel on canvas. Alborzi's artistic journey stems from a graphic design background, and she is currently pursuing her Ph.D. in Islamic Art History at Istanbul University's

Faculty of Islamic Art. Her expertise in the Kufic script has led her to teach this distinctive art form and actively participate in numerous festivals and workshops, including a notable presence at Dubai Expo 2020. Furthermore, Sanaz has presided over esteemed juries focusing on visual arts, graphic design, and illustration, further solidifying her reputation as a respected authority in the field. Notably, her enchanting compositions seamlessly blend calligraphy with illustrations against meticulously crafted canvases. Inspired by the works of esteemed artists such as Paul Cezanne from France and Vincent Van Gogh from the Netherlands, Sanaz skillfully incorporates their influences into her vibrant palettes and meticulously composed works. Noteworthy Calligraphy masters Hossein Zenderoudi and Faramarz

Pilaram also serve as her primary sources of inspiration. Shahab Shahidani, Iranian scholar, describes Sanaz Alborzi's work eloquently: "Alborzi's work makes use of eternal forms as prescribed in the realm of the universe. No script can bind heaven and earth together like Kufic, and due to its mystic and heavenly character, it fits perfectly in the cosmic spaces. In these created forms, the Kufic lines emerge from an unseen world and flow to our own like a stream, a cascade or a fountain of letters, or sometimes reach the earth undaunted like a ray of light from a sun-like circle above," Shahidani states. "The world is actually nothing more than beautiful lines that must be read. With the aid of Kufic script and correct backgrounds, Alborzi has bestowed a new life to the natural elements."



47 successful kidney transplants recorded in Iran

Children's Medical Center Hospital achieves milestone with liver, kidney, and hematopoietic stem cell transplants

In a groundbreaking medical achievement, the Children's Medical Center Hospital in Tehran, Iran successfully performed its first independent liver transplant for children, alongside kidney and hematopoietic stem cell transplants. The landmark procedures took place on Friday, June 2, 2023, marking a significant advancement in pediatric transplant surgery. The organs for the liver and kidney transplants were generously donated by the family of a 9-year-old girl who tragically suffered brain death due to trauma. The recipients of the transplants, a 14-year-old girl and a 17-year-old boy, are currently in stable condition and under observation in the hospital's general ward, Fars News Agency reported.

This particular case represents the 47th successful kidney transplant operation at the Children's Medical Center. The accomplishment was made possible through the collaborative efforts of the hospital's anesthesiology, nephrology, urology, and expert nursing staff. Dr. Hossein Amirzargar, a renowned urologist and pediatric urology fellow, commented on the complexities of coordinating transplants for patients with kidney failure. He explained that certain specific conditions must be met for a successful transplant, such as matching the kidney, inflammatory markers, and human leukocyte antigen. Amirzargar expressed gratitude for the successful kidney transplant surgeries over the past four



FARS

years, which have solidified the Children's Medical Center's reputation as a leading pediatric kidney transplant center in the country. Liver, kidney, and hematopoietic stem cell transplants at the Children's Medical Center Hospital not only demonstrate the institution's commitment to advancing pediatric healthcare but also highlight the importance of organ donation in saving lives and improving the quality of life for countless children.