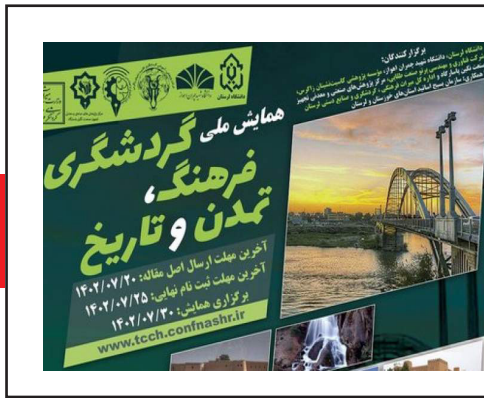


# IRAN

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## Iran to hold tourism confab

In a collaborative effort between Lorestan University, Shahid Chamran University of Ahvaz, and the Cultural Heritage, Handicrafts, and Tourism Department in Lorestan Province, a national conference focusing on tourism, culture, history, and civilization is set to take place on October 22. The conference will specifically dedicate a section to tourism, highlighting crucial topics such as tourism management and economy, biodiversity-based economic models, the role of e-commerce in tourism development, strategic tourism management, tourism marketing management, and entrepreneurship in the tourism sector.

Isfahan, the capital city of the central province of Isfahan, is known for its stunning architecture, rich history, and its famous souvenirs. In this guide, we'll take you through the city's best keepsakes, from the delicious gaz to the exquisite malileh sazi.

When it comes to souvenirs, Isfahan has plenty of options to choose from. Whether you're looking for something to remem-

## The artworks of Isfahan

ber your trip by or a gift to bring back home, you're sure to find something that catches your eye. From traditional crafts to contemporary design, the city has it all. So without further ado, let's dive into

Isfahan's famous souvenirs, surfiran.com wrote.

Isfahan is a city that's rich in history, culture, and art. Its souvenirs reflect this, with each one representing a unique as-

pect of the city's heritage. Whether you're looking for a luxurious Isfahan carpet, a delicate piece of mina-kari, or a beautiful negar-gari painting, you're sure to find something that suits your taste.

When you're shopping for souvenirs in Isfahan, it's important to keep in mind that many of these crafts require a high level of skill and precision. It's also important to support the local artisans who create these beautiful works of art by purchasing from reputable shops and markets. With a little patience and a keen eye, you're sure to find the perfect souvenir to remember your trip to Isfahan for years to come.

### Gaz



shahkargaz.com

Gaz is a sweet that's been around for centuries in Iran. It's made of honey, pistachios, and rosewater and is a staple of Iranian cuisine. The gaz factories in Isfahan are among the oldest in the country and have

been producing this sweet treat since 1935. If you're looking for something to satisfy your sweet tooth, gaz is the perfect souvenir to bring back home. You can find it in almost any shop in Isfahan.

### Poolaki

Poolaki is another famous sweet from Isfahan. It's a hard candy made of sugar and baking soda, flavored with either saffron or rosewater. Poolaki is known for

its unique texture, which is both crunchy and chewy at the same time. The candy is traditionally served with tea and is a popular gift from Isfahan.



blog.okcs.com

### Sohan asali



sarashpazpapion.com

Sohan asali is a brittle sweet that's made of saffron, almonds, and pistachios. The traditional sweet is popular during special occasions like weddings and holidays. The sweet is known for its

delicate texture and unique flavor, which comes from the saffron. Sohan asali is a great souvenir to bring back home, as it's both delicious and authentic.

### Joz-e qand

Joz-e qand is a traditional candy that's made of sugar and almond slivers. It's shaped into small bite-sized pieces and is a popular snack in Iran. Joz-e qand is

often served with tea, and is a great way to satisfy your sweet tooth. If you're looking for a traditional Iranian souvenir, joz-e qand is a great option.



### Mina-kari



borna.news

Mina-kari is a type of enamelwork that's been around for centuries in Iran. It involves painting intricate designs on metal objects, like vases and plates, using colored glass or enamel.

Mina-kari is a highly skilled craft, and the finished products are stunning works of art. If you're looking for a unique and beautiful souvenir, mina-kari is a great choice.

### Khatam-kari

Khatam-kari is a type of marquetry which involves creating intricate patterns using different types of wood, bone, and brass. The pieces are then glued together to create a stunning de-

sign. Khatam-kari is a highly skilled craft that requires patience and precision. The finished products are beautiful and unique, making them a great souvenir to bring back home.



bazaremina.ir

## 60% of Iran's calligraphy students are women

### Arts & Culture Desk

In accordance with data released by the Iran Calligraphers Association, 60 percent of students studying the art of calligraphy in Iran are women, as declared by the association's deputy head.

Notably, a total of 49,025 individuals have successfully completed their education in various disciplines of calligraphy, as conveyed by Ali-Ashraf Sandoq-Abadi, IRNA reported.

Furthermore, there has been a significant rise in the number of female calligraphy instructors in recent years, leading to a forecast that numerous calligraphy positions will soon be occupied by women.

Addressing the presentation of calligraphy works in art auctions, he highlighted the presence of the only calligraphy auction in Iran, known as 'Rain Auction,' catering to the specialized domain of traditional art of calligraphy.

It is imperative to strengthen such



art auctions and place greater emphasis on the field of art economics within the calligraphy sector. While painting and calligrams, which boast more extensive recognition and prosperity, dominate these events, traditional calligraphy works have

not garnered significant attention. The association boasts an extensive network of 360 branches nationwide and an additional 17 branches overseas, fostering the teaching, promotion, and advancement of the art of calligraphy.

## 86 species face extinction in Iran

### Social Desk

The director of the Iranian Department of Environment on Monday sounded the alarm about the rising number of terrestrial vertebrates facing extinction in Iran.

On the occasion of the International Day for Biological Diversity, Ali Salajeqeh expressed deep concerns about the alarming decline in global biodiversity. In a message, he said a staggering 25% of animal and plant species are now on the verge of extinction. This distressing figure translates to nearly one million species teetering on the edge of oblivion, while the number of endangered terrestrial vertebrates in Iran alone stands at 86 species.

Salajeqeh underscored Iran's pivotal role as a global center for genetic resources, boasting an array of economically valuable flora such as wheat, apple, saffron, pistachio, rose, pomegranate, and medicinal plants. Furthermore, he said the country is a biodiversity hotspot, harboring over 2,000 vertebrate species, 20,000 invertebrates, and 8,600 plant species. However, the preservation and safeguarding of these invaluable resources are not without their challenges.

He highlighted the profound impact of Iran's biodiversity on climate change, shedding light on pressing issues surrounding water resource management, mitigation of fine dust particles, wetland protection, and regional impediments.

Salajeqeh stressed the unwavering commitment of Iran to biodiversity preservation, notably through the adoption of the Kunming-Montreal Global Biodiversity Framework that imposes significant responsibilities, demanding concerted efforts to reduce species extinction and protect vital habitats.

The country aims to capitalize on its scientific capabilities and engage with international authorities to proactively preserve its biodiversity reserves, building upon previous conservation initiatives, he added.

To enhance species conservation, Salajeqeh proposed expanding protected areas that focus on exceptional biodiversity.

Presently, Iran boasts 309 protected areas, covering approximately 11.6% of the nation's total area. However, the director called for comprehensive action plans to manage the threatened species effectively.