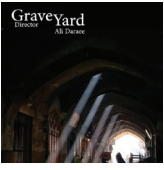




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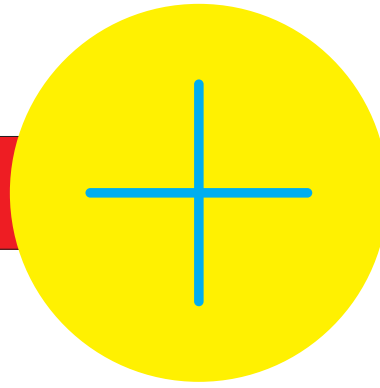
Beirut festival to host Iranian 'Graveyard'



Iranian short film 'Graveyard' is scheduled to vie at the Beirut International Women's Film Festival (BWFF) in Lebanon. The film will be screened at the main competition section of the seventh edition of the event, ifilmtv.ir reported.

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Golabatoon-douzi of Hormuzgan Province has a history of over 2,000 years



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Bordered by the Persian Gulf, the southern province of Hormuzgan has numerous cultural and historical heritages. Handicrafts have always been an integral part of the life of its local people, having a rich culture and special customs. *Golabatoon-douzi* is a kind of traditional embroidery of Hormuzgan Province and one of its most famous handicrafts, having a history of over 2,000 years. Like many other embroidery crafts, *golabatoon* is made by the young women of this southern region. Therefore, it can be considered one of the most prominent arts of Hormuzgan that showcases the life style, beliefs and traditions of its local people, visitiran.ir reported. You can hardly find a family in the region that is not somehow related with the craft of *golabatoon-douzi*. A large number

of young girls allocate at least a few hours each day for producing the artwork. In addition to generating an income, it helps them spend some of their spare time in a good way. This craft is called *golabatoon-douzi* because it is mostly made using golden thread. The craft is referred to by other names such as *gol-douzi*, *kam-douzi*, *kaman-douzi*, and *zar-douzi*. The word *kam* or *kaman* (bow) refers to the wooden circular frame or embroidery hoop around which the fabric is tightly stretched. The main tools used for *golabatoon-douzi* are the hoop and a needle called *qollab* (hook). The thread used for the purpose, which is usually metallic yarn in gold or silver, is the most important material of *golabatoon-douzi*. The surface on which *golabatoon* is applied is commonly crepe fabric, with

colors such as yellow, green, black, turquoise, crimson red and orange. Occasionally, other materials such as sequins or small glass beads are also used. Some of the most famous patterns and designs of *golabatoon* are *eslimi* and *khatayi* (cursive arabesque), *bazoobandi*, *boteh roohi*, *moharamati* or *sotooni* and *boteh-jeqeh* (paisley), which are very detailed and time consuming. After finishing the intended pattern, the fabric is separated from the hoop, and is sewn on different parts of clothing like edges of trousers, collars, and cuffs. Today, the craft is used for the cover of cushions, backrests, wall hangings and the Holy Qur'an. Cities like Bandar-e Lengeh, Bandar Abbas, Minab and surrounding villages are important centers of *golabatoon-douzi*.

Tunisian director hails Iranian cinema role in world

Iranian cinema plays a serious role in the world, said Tunisian director Moncef Barbouch. Barbouch, who is attending Iran's 17th edition of the International Resistance Film Festival, added that after the 1979 Islamic Revolution, the Iranian government started to provide thorough support for its motion picture industry, ILNA wrote. These inclusive supports made Iranian cinema stronger every day and resulted in winning awards in several international festivals, the director said. Iran is not only successful in film industry, but also has excellent TV series, he said, adding that Iran's 'Prophet Joseph', and cinematic film 'Boycott' are among the internationally-known Iranian productions.

The reason behind the significant growth of Iranian cinema is the government's special attention to develop the industry to find an international status in the world, he reiterated.

Iran's international success made the world know that Iran is highly influential in the region and the world, the Tunisian filmmaker concluded.



On the occasion of Noruz - March 21 - the three-day Colored Egg Festival begins at Tehran's Park-e Shahr on March 4, 2023.
FATEMEH AMUZAD/FARS