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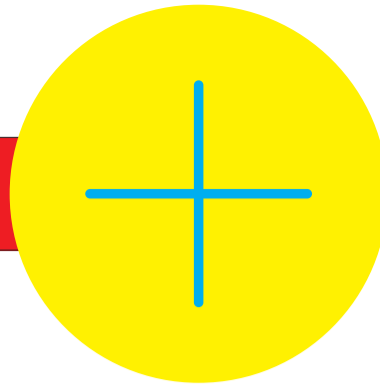
Elon Musk found not liable in trial over 2018 'funding secured' tweets



A U.S. jury on Friday found Tesla chief executive Elon Musk and his company were not liable for misleading investors when Musk tweeted in 2018 that he had "funding secured" to take the electric car company private.

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Narenjestan-e Qavam: House of mirror works and art



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Do you want to see a house with shining walls and ceilings? Let us take you to a house with an exclusive architecture and design that you cannot find anywhere else – somewhere you can walk in a garden with a big pond and several fountains in the middle while surrounded by flowers, date palms and bitter orange trees. This place is not imaginary and you are not dreaming. In fact, Narenjestan-e Qavam in Shiraz, the capital city of Fars Province, is not just a

historical site. It would be better to say that it's the house of mirror works and art. The buildings of Narenjestan-e Qavam are among the most remarkable constructed during the Qajar Era (1789-1925 CE), by Ali Mohammad Khan-e Qavam-ol-Molk, tappersia.com reported.

History
 Qavam-ol-Molk was a merchant and the ruler of Fars at the time; he built this site from 1879 to 1886. Later on, it turned to a beautiful

site with a great garden of bitter orange (narenj) trees. It became popular because of this magnificent garden, thus instead of Ghavam House, everyone called it Narenjestan-e Qavam (garden of bitter oranges).

Enchanting garden
 The beauties of this UNESCO World Heritage Site start at its entrance. The bricks around its door are decorated with verses of the Holy Qur'an and a poem of an Iranian poet, Asudeh Shirazi, which is about the

garden and its builder. The moment you step into the garden, you can see a big fountain in its middle. On each side of the fountain, colorful flowers and bitter orange trees add to the wonders of this site. The remarkable narenjestan gives you a wonderful feeling because of the smell of the blossoms, especially in the spring.

Main building
 The garden has three buildings on different sides. The main building has two

floors, a basement, and a big porch decorated with mirrors and paintings. The building is well embellished by elegant mirrors, colorful tiles and woodwork. All the doors and windows in this building are made with walnut wood and the window panes look like a rainbow. All walls are decorated with mirrors, the reflections of which create a spectacular impression. The uniformity is noticeable in the rooms, from floor to ceiling. They are all covered with colorful designs and

the remarkable paintings which resemble the paintings of the Victorian Era.

Zinat-ol-Molk House
 The second building is known as Zinat-ol-Molk House. It is as beautiful as the main building. You can see beautiful paintings on its walls, amazing mirror decorations on its ceilings, and magnificent tile work.

Araqi's House
 The third building is known as Araqi's House. The southern part of this

building was used as the kitchen. The western and northern parts were the home schools of Ghavam. The structure of this house is like the two others but the only difference is its small yard, which is in the back of the house. Narenjestan-e Qavam's buildings and amazing garden cannot be explained in words; you have to be there to see it. So make a plan and put this elegant monument on the list of your must-see places in Shiraz.

Two Qur'an documents in Kufic script unveiled in Tehran



The Malek National Library & Museum in Tehran unveiled two rare Qur'anic manuscripts written in Kufic script on Saturday, on the occasion of the birth anniversary of first Imam of Shia Muslims, Imam Ali (PBUH). The two invaluable works are part of an exhibition which features other works on the Qur'an and Nahj al-Balagha (the best-known col-

lection of sermons, letters, and sayings attributed to Imam Ali), ISNA wrote. The first unveiled work is written in eight pages, with six lines on each page, and includes verses of Al-Baqarah and Al-An'am suras (among the 114 chapters of the Qur'an). Another work on view is a five-page Qur'an, which has five lines on each page. This manuscript includes verses of

the chapter, Al-Hajj. Several copies of the six-line and five-line Kufic Qur'ans were also written in exactly the same style, and some of them are very likely to be parts of the same version which are now in other museums and libraries in the world. These Qur'anic works were written in Iran and Iraq. These two works are con-

sidered to be the most important Kufic versions of the Qur'an from earlier centuries, and the examination of their content and all the other documents left in other museums and libraries of Iran and the world could be an important part of the history of Islamic art and the writing of the Holy Qur'an. The exhibition will be underway for two weeks.

A man is seen exercising in a park in the clean weather of Tehran, which is a rarity these days, on February 4, 2023.

ZEINAB HAMZEHLOUEI/ FARS

