



• Tuesday
• January 31, 2023
• Vol. 8118

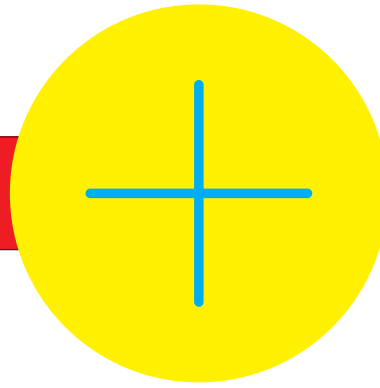
Iranian painter to participate in Moscow exhibition



In a social media post on Saturday, Hassan Rouholamin, a famous Iranian painter, announced that he is invited by the Oriental Arts Museum of the Ministry of Culture of the Russian Federation to exhibit his works on February 4th.

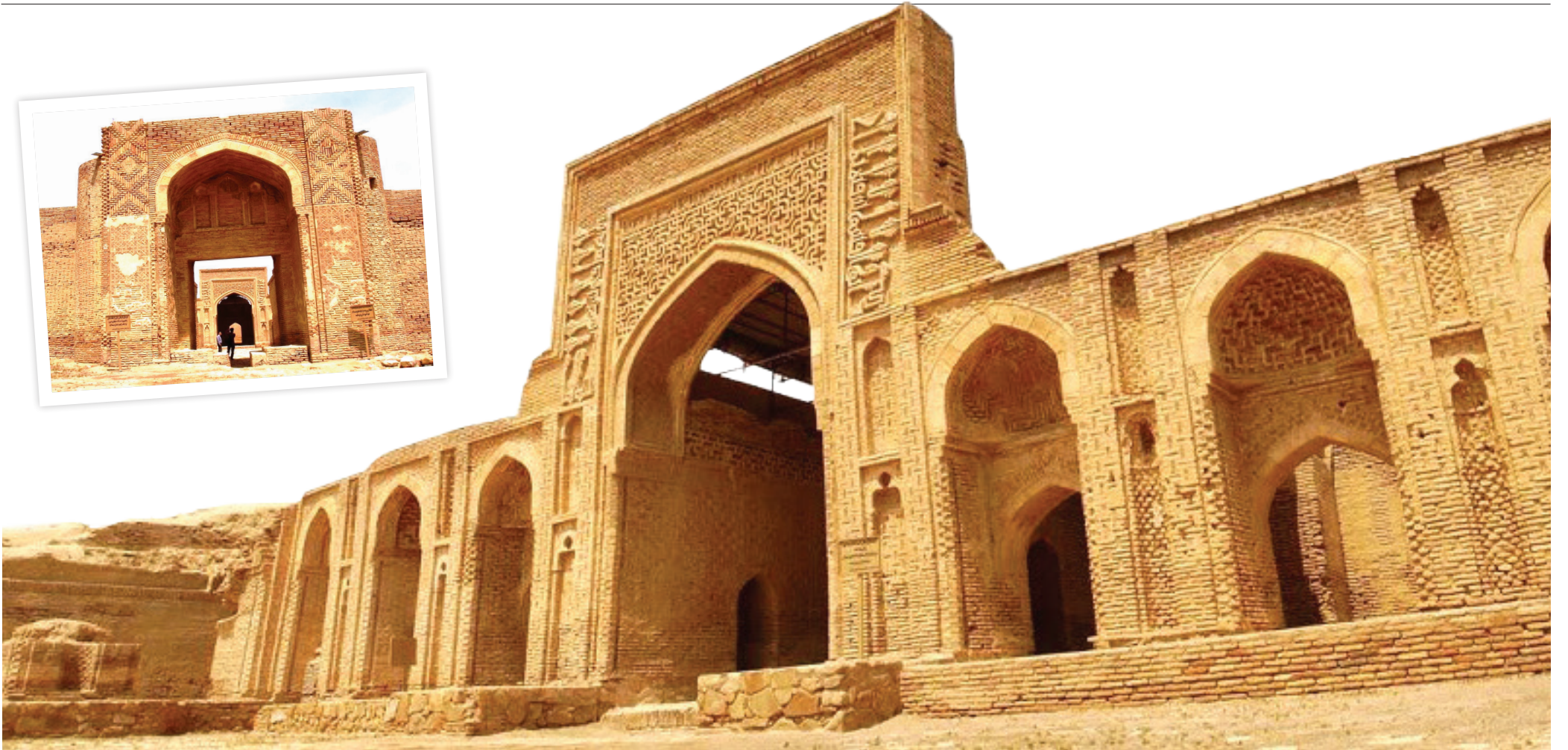
IRAN
NEWSPAPER

ISSN 1027-1449
Keytitle: IRAN (Tehran)
irannewspaper.ir



IRAN

Iranian Morning Newspaper



Architectural decorations of Sarakhs Caravanserai attract travelers

Sarakhs Caravanserai, known as the Museum of Brickwork in Iran, is located in the city of Sarakhs, Khorasan Razavi Province. This gorgeous construction is a relic of the Seljuk era (1037-1153 CE). Caravanserais were places for travelers to stay when the routes were very long. For this purpose, they set up buildings on the main roads, including the Silk Road, and at certain dis-

tances. In these caravanserais, which included rooms, barns, water storage and hot food, passengers were able to rest and take a break and continue their way after a few days, visitiran.ir reported. In some caravanserais, more space and facilities were provided for horses and other livestock. Robot-e Sharaf is one of these caravanserais that was built by the order of

the ruler of Marv in the early 12th century. The building of Sarakhs Caravanserai has a rectangular plan which consists of two main sections. Each section has a four-porch courtyard. The first courtyard has a rectangular plan, in which guard rooms are situated around it. The inner courtyard is square in shape with a pool. Some believe that the rectangular courtyard

was intended for lodging for the general public, and the inner one was intended for government officials. One of the main reasons for the fame of Sarakhs Caravanserai is the absolutely stunning and delicate architectural decorations that have been used in it. This building is full of elaborate brickwork and stucco in different sections, including the Mihr-

ab (niche in the wall of a mosque that indicates the direction of the qibla in Mecca), under the dome, the entrance and other places. Brick inscriptions cover the whole building. The structure had six towers and two mosques in the past. This caravanserai has been damaged and renovated several times since the Seljuk period. Nevertheless, the construction of Sarakhs Cara-

vanserai presents a great treasure of the art and skill of brick working of the Seljuk era in northeastern Iran. Moreover, this building introduces us to a collection of original inscriptions of the period. Be certain to include visiting this unique complex on your itinerary, after visiting the holy shrine of Imam Reza (PBUH) in the city of Mashhad, the spir-

itual heart of Iran. This caravanserai is located within 45km of Sarakhs, on the road to Mashhad. After reaching the city of Mazdavand, continue your trip about 25 kilometers to reach a village called Shurloq. After passing six kilometers on a paved road, the magnificent Sarakhs Caravanserai will be facing you. The best time to visit the site is in the spring.

Fajr Visual Arts Festival inaugurated in Tehran

The 15th Fajr Visual Arts Festival was officially kicked off on Friday in the presence of art directors and a large number of artists at Saba Art Academy in Tehran. On the sidelines of the inauguration ceremony, Abdul Reza Sohrabi, director-general of the visual arts festival told Mehr news agency that the approach of this festival and exhibition of works is "sublime art", and the exhibition of the works in the 15th visual arts festival has been categorized in three sections: 'Golden Heavenly Tree', 'Imagination of Art' and 'Peaks'. "In the exhibition of the



works of this period of Fajr Visual Arts Festival, 440 selected works in the fields of illustration, calligraphy, photography, cartoon and caricature, graphic design, volume (sculpture, ceramics, installation), and paintings of 274 artists have been exhibit-

ed," he added. The official then noted that the 'Peaks' category is a section of hope and looking to the future, and there is hope that art can give both the artist and the audience a work to watch. "Today's inauguration is

a beautiful combination of extremely authentic Iranian/Islamic works, as well as modern art, and this combination has led to the opening of this exhibition. I would like to thank all the dear artists of my country, both those whose works were not selected and those whose works were selected. This great event was created by artists, and another golden leaf of visual arts of the Islamic Revolution will be turned in the 15th edition [of this festival]." Five hundred and fifty artists from 31 provinces of Iran are participating in the "Imagination of Arts" category.



Visitors to Ganjnameh Waterfall watch the frozen waterfall in Iran's western Hamedan Province, on January 26, 2023.

• ABDOLRAHMAN RAFATI/TASNIM